

Presenters:

Chloe Goodchild, *Singer, voice teacher, and music educator.*

Developed The Naked Voice, a methodology of communication, for the purpose of creating conscious leaders, teams, organisations, schools and communities, through the use of spoken and sung voice.

www.thenakedvoice.com

Lorraine Napier, *HT Kirkhill Primary School, Aberdeenshire.* Presenting current examples of enriching partnerships between business and schools, enhancing the learning in both environments through technology and building communication skills.

Libby Lee, *HT Ralph Allen School, Bath.* Working with The Nowhere Foundation to co-create an integrated learning community that takes a mutual responsibility and supports first year students and onwards in raising their achievement. www.thewayofnowhere.com

Sandra Bruce, *WOWW Moray.* Introducing a model of contextual coaching which emphasises the community of the classroom and aims to build on identified strengths and resources. Pupils and teachers are empowered by setting their own goals and measuring progress.

Playback Theatre. Performing an original form of improvisational theatre used internationally in which audience or group members tell stories from their lives and workplaces and watch them enacted on the spot. Playback Theatre draws people closer together as they see their common humanity. www.playbackschool.uk.org

Maria Arpa, *Founder of the Centre for Peaceful Solutions.* Introducing a transformative structure and process integrating the collective wisdom of all members of the community: family, school, neighbourhood and workplace. www.mariaarpa.co.uk

Beth Duff, *Director of Gentle Leadership Ltd and founder of The Red Horse Speaks™,* is a coach, facilitator and equine guided educator who works with local schools and companies worldwide, helping them grow and flourish through developing their people and their business. www.theredhorsespeaks.com

Robin Alfred, *Coach, consultant and Lead Presenter for Olivier Mythodrama.* Having worked as a trainer, educator and social work manager for 15 years, Robin has extensive experience of leading and developing groups & individuals in a variety of learning environments. His work with Mythodrama has been highly acclaimed in both business and educational contexts. www.oliviermythodrama.com

Robin Shohet, *Founder/initiator of Northern Lights Conferences.* Writer, trainer, consultant. www.cstd.co.uk

Conference Organisers:

Dorota Owen, *Teacher, events organiser, educational consultant with Alchemy Associates.* www.alchemyassociates.co.uk

Joan Wilmot, *Psychotherapist, Conductor of Playback Theatre, Supervisor and Co-director of CSTD.* www.cstd.co.uk

See www.northernlightsteachers.org for full details of venue, presenters and workshops.

Price:

£200 for three day conference. Can be booked by day for £75 per day. Accommodation and meals separate. **10% early booking discount by 31st March 2010.**

Booking information:

Email: jacquijones123@btinternet.com

Phone: **01343 850123**

Programme:

Registration starts **8.30am Friday 21st May.**

Full programme details on

www.northernlightsteachers.org

Ends Sunday afternoon with optional follow-on events.

For more details, phone **Dorota Owen** on **07813 455152**

Or **Joan Wilmot** on **07974 115028**



Findhorn Youth Project performing in The Universal Hall in Findhorn Foundation Community & Ecovillage

Findhorn College (www.findhorncollege.org) provides a holistic approach to learning that combines the best of mainstream education with experiential learning as developed by the world-renowned Findhorn Foundation Community.

Findhorn College is a registered provider of CPD offering Professional Well-Being Days. We are therefore able to offer this conference to teachers as part of their CPD.



Northern Lights

21st - 23rd May
2010

transformations
for teaching:

Creating Learning
Communities



Universal Hall

The Park, Findhorn, Scotland



Day 1 Building a Transformational Toolkit

Chloe Goodchild, **Sound Foundations for the 21st Century - The Transforming Power of Sound, Voice & Song**

Lorraine Napier, HT Kirkhill PS:
Creating Learning Communities

Libby Lee, HT Ralph Allen School & The Nowhere Foundation: **Dissolving Barriers to Learning**

Sandra Bruce, Moray **WOWW: Working On What Works**

EVENING PERFORMANCE

Playback Theatre: **Releasing Stories from the Audience**

Day 2 Bringing Dreams into Reality

Maria Arpa, **Justice from the Heart in Schools**

Beth Duff, 'the red horse speaks': **Learning with Horses**

Afternoon Workshops

EVENING PERFORMANCE

Chloe Goodchild: **Concert - A Thousand Ways of Light**

Day 3 Creating a Learning Community

Robin Alfred, **Olivier Mythodrama: The Tempest**

An inspiring mythodrama embodying the tools of transformational leadership: presentation, reflection & action. Robin Alfred leads the conference through a highly-acclaimed experiential event designed to access and engage with the complex nature of change and transformation. A Northern Lights Special Event.

CLOSING PLENARY

Dorota Owen, Joan Wilmot & Robin Shohet

Northern Lights 2010 is about current **Transformations in Teaching**, utilising the experience and best practice of leaders in the fields of education, business & entertainment. As with the last three successful conferences, the event is designed to refresh all those involved in any form of education, including parents, by providing a holistic experience within a nourishing and supportive environment.

This year the conference aims to create a learning community that goes way beyond schools into the fabric of society itself. It brings together local expertise and resources, as well as inspiring examples of partnerships between organisations. At the heart of the conference are cutting-edge dynamic collaborative processes which are designed to provide individuals and groups with a renewal of energy for maximising creativity and focusing on a common purpose.

Using voice & music, systemic constellations, drama, mediation, restorative justice, Olivier Mythodrama and the magic of learning with horses, Northern Lights creates **a stunning opportunity to connect with your own power as a learner/teacher/parent and return to your working environment re-inspired and reinvigorated.**

Appreciations for Northern Lights 2009:

Hugely nourishing... such an inspirational conference... thank you, the conference was fabulous and all the staff involved felt very inspired... they also had a very good laugh! Great memories of such wonderful participative workshops... I look forward to your 2010 event... thank you for organising this fantastic conference! I can only repeat my heartfelt thanks to you... Bravo for the Northern Lights!

“It takes a village to raise a child.”

AFRICAN PROVERB

